2183 DAYS (Short Synopsis)

Filmed over the period of five years; An unique cinematic observation of a Holy man who has been on a hunger strike to save the sacred river Ganga. Year after year, his body crumbles and on the 2183rd day he dies. Expressionism and poetry meet to create a sublime journey of an unusual soul.

2183 DAYS (Synopsis)

Filmed over the period of five years; a rare and unique cinematic observation by artist and award winning filmmaker Natasha De Betak who has been filming this true story and deeply moving portrait of a Holy man Nagnath Baba. Since five years, Baba has been on hunger strike in the holy city of Varanasi to save the India's most sacred river Ganga. Year after year, his body crumbles. He is haunted by both dreams and nightmares. Life continues to flow around his body and his temple; prayers and rituals are only food for that starvation. His sacred existence takes surreal shape. Then on the 2183rd day Baba's hunger strike takes his life. The river Ganga continues to flow -unchanged. Expressionism and poetry meet to create a sublime journey of an unu**sual soul.**

Natasha De Betak (short bio)

Natasha received fellowship from Ministry of Culture, France to study at the Hungarian Film School. Natasha's passion is making short and Experimental films about the nature and human nature. Natasha won "Best Short Film Award" at the Tempere for **KAAL**, and "Carlo Di Palma Award for The Best Cinematography." Sundance chose **KAAL** among the "Ten Best Short Films of the Year." Her film, **SPEAKING TREE,** set in Kutchh, about madness and nature's power to heal, was nominated for The Best Experimental Documentary at MIAAC New York. Boston Museum of Fine Arts hosted **Art of Being** show**,** which included her co-direction project **AYURVEDA: ART OF BEING**. Natasha's films have been screened at the eminent art galleries like Hermes Gallery Tokyo, Musee Guimet Paris, Experimenter Gallery Kolkata. Her latest **2183 DAYS** has won may awards including Best Euro Experimental Film.